

FRIDAY 8-19-2011 **FASTCLICK** — TODAY'S NEWS DAILY SHOP GOOD BITE THINGS TO DO BUSINESS PARTY PIX REVIEWS LETTERS

SRQ Daily

Weekend EDITION

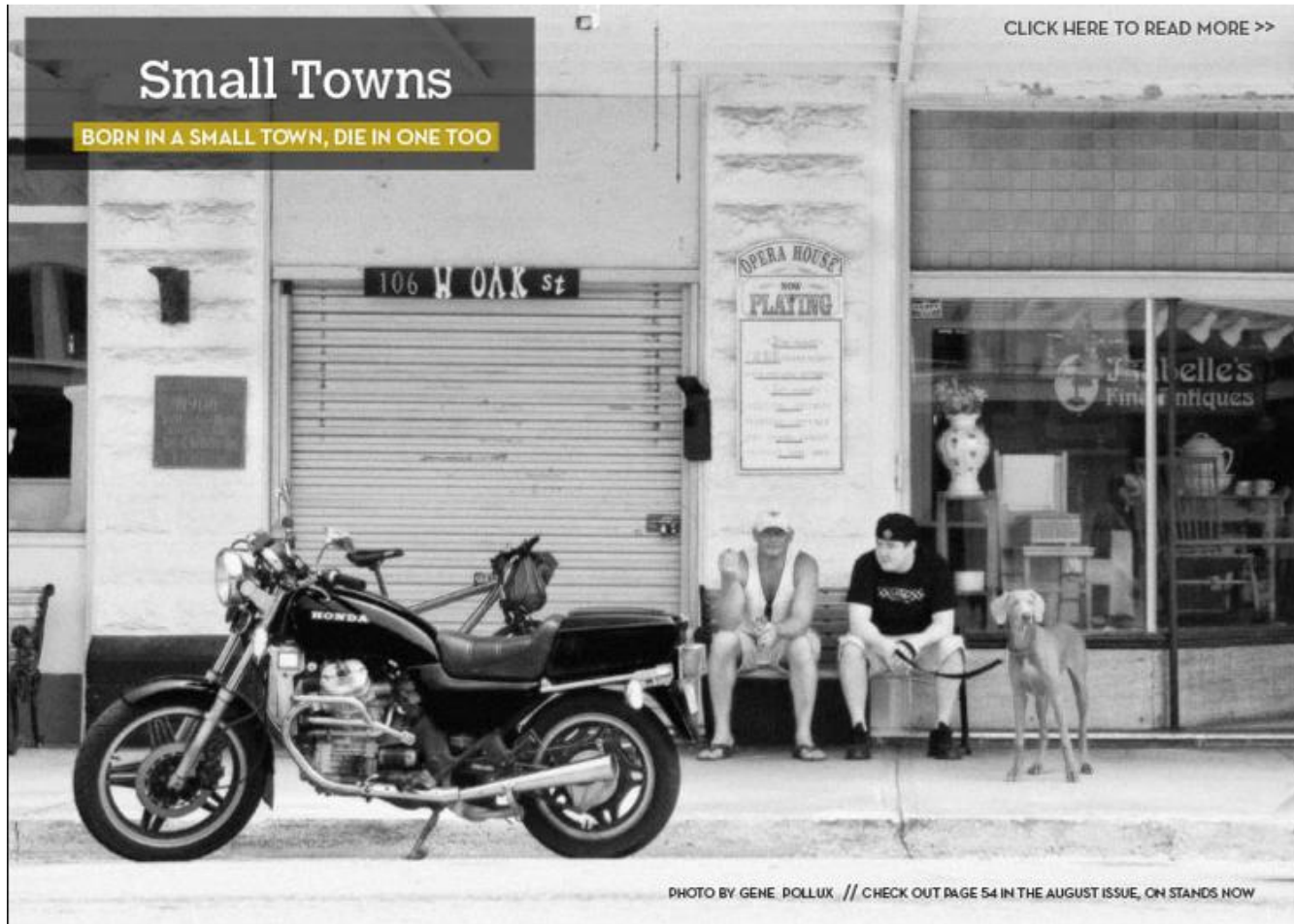
FRESHLY SQUEEZED CONTENT EVERY MORNING

"Sometimes the most fruitful things we discover are accidents."

- Mark Weston, University of South Florida

ADVERTISE IN SRQ DAILY

FOR MORE CONTENT, VISIT SRQMAG.COM.



TODAY'S NEWS

[Inspiration] Artists Meet to Present Projects and Inspirations

MIA POPAJA, MIA.POAJA@SRQMEDIAGROUP.COM

Close to 100 people filled the Pangea Lounge for Thursday night's the AIA Gulf Coast 10x10, an event hosted by the Florida Gulf Coast Chapter of the American Institute of Architects. The event hosted 10 guest speakers from different artistic backgrounds who each shared 10 slides pertaining to a project, inspiration or artwork of their choosing.

Speakers included architecture expert Giancarlo Giusti, artist Brian Haverlock and Fayanne Hayes, executive director of Art Center Sarasota. The artistic backgrounds included an architect, painter, photographer, architectural historian, among others.

[Forward to a Friend](#)
[Get More Party Pix](#)
[Sign Up for SRQ Daily](#)
[Advertise in SRQ Daily](#)
[Send a Letter](#)
[Submit News](#)



"I like to look for people who have something to say, they produce something I'm interested in or, like Molly (Morgan, of G. Wiz) or Fayanne, that run something locally that is a real asset to the community and people are interested in hearing about it," says Michael Halfants of Halfants and Pichette, who made the choice on orators.

Hayes shared images of her past projects, which were inspired by the Sarasota clouds and promoted the arts culture in the community. She commented on one of her unique "Post It" projects located in The John and Mable Ringling Museum of Art. Saying how incredible and unbelievable the response from the community was, she stressed the importance of promoting creative thinking in Sarasota.

Each speaker reached out to the audience with different topics in the arts community such as the depiction of the human condition through drawings and collages, the re-organization of natural findings through the use of artificial materials and the importance of inspiring creative thinking in the Sarasota community. SHARE: [f](#) [in](#) [t](#)

THE MOVE AND THEN

[Newcomers] **Suzu Carder, Longboat Key Club and Resort**

MIA POPAJA, MIA.POPAJA@SRQMEDIAGROUP.COM

Moved From: Hot Springs, Va. **My Profession There:** Chief Financial Officer at the Homestead Resort. **Friday Nights There:** My big outing was driving 40 minutes just to get to the grocery store. That gives you an idea how secluded the resort was.

Why I Moved: Weather— I enjoy outdoor activities and the weather here is beyond compare. **Now I Am:** Director of Finance at the Longboat Key Club and Resort. **Friday Nights Now:** I really enjoy a great long bike ride, usually in the countryside but sometimes along the beach.

First Impressions: Believe it or not, great bike lanes. I was so impressed how they are integrated just about everywhere. Also, Sarasota is a city that is easy to navigate. I enjoy the fact that there is always a lot of activity and something to do just about every day of the week—downtown events, a variety of cultural offerings, beautiful beaches, great museums, wonderful state parks and an interesting history. **Biggest Potential Community Mistake:** To not be open-minded towards positive change— all communities need to evolve. **My Vision:** Because I am such a nature lover, and also believe in communities growing and adapting to change, I want to see our community continue its commitment to green initiatives and to be at the forefront of conservation and philanthropic efforts as it evolves. That is a big part of the area's appeal to me and a big reason I came to work for the Longboat Key Club and Resort. The Club is very progressive in those areas and being a part of a team that embraces that philosophy is a great thing.

SHARE: [f](#) [in](#) [t](#)

HUNTING & GATHERING

[Daily Shop] **Clip Chair by Moooi**

MIA POPAJA, MIA.POPAJA@SRQMEDIAGROUP.COM

Born from a foldable basket design found in Bulgarian markets, the inspiration for the Clip Chair by Moooi transforms the regular household item into a true work of art. The foldable lounge chair's straight identical slats provide the uttermost comfort and create a multi-dimensional aesthetic illusion. Its solid beech and stainless steel fixings make the chair incredibly durable while the wenge lacquered black and white colors accentuate the design with a bold and eye-catching shine. SHARE: [f](#) [in](#) [t](#)

Home Resource, 741 Central Avenue, Sarasota, 941-366-6690

Beverly A. Smith, "Mt. Olympus," 24" long x 18" wide, The Celery Barn, 226 South Links Avenue, 941-504-0792



TODAY'S POLL

[Politics] **Business or Neighborhoods**

In the current atmosphere should municipal officials become more pro-neighborhood or more pro-business? Vote in our poll at SRQMag.com.

Last week, we asked readers if the Robert L. Taylor Center should be treated as a city of regional facility. Of those who responded, **73 percent said REGIONAL** and **26 percent said CITY**.

SHARE: [f](#) [in](#) [t](#)

[SRQ Media Group](#)

WORDSMITH

[Define] **Nary**

Nary is a beautiful word. Try saying it out loud in a sentence: "Nary a day goes by that I don't think of you." Now replace "nary" with "not a" or "not one day." Say it out loud. It doesn't sound as good, does it? Why? The sweet little word "nary" launches us like a tiny boat directly into the water, into the meaning of the sentence, thereby making it stronger.- **defined by Kate Alexander, associate director, Florida Studio Theatre**

SHARE: [f](#) [in](#) [t](#)

IN THIS ISSUE

[Arts] **Sculpting a Festival**

With two incredibly successful festivals under their belt, the folks at the John and Mable Ringling Museum of Art could take it easy this year. But they won't. The 2011 Ringling International Arts Festival, the result of a rather incredibly productive partnership between the museum and New York's Baryshnikov Performing Arts Center, has possibly the most varied selection yet, with marching bands, piano quartets, Irish step dance and new interpretations of *Hamlet* as performed by the Wooster Group.

Read more in this month's issue of *SRQ*, on stands now. SHARE: [f](#) [in](#) [t](#)

[SRQ](#)

THINGS TO DO

[TODAY] **Theater: THE SAVANNAH DISPUTATION, Florida Studio Theatre, Aug. 3 -Aug. 28**



Mattison's tickets • info
mattisons.com

Benziger Winery Wine-Pairing Dinner
> certified sustainable farm
> dinner prepared with locally grown products
Aug 25 • 6:30pm • 941.921.3400

[Good Bite] **Spicy Candied Pecans Adorn a Southern Salad**

MIA POPAJA, MIA.POPAJA@SRQMEDIAGROUP.COM

Media on Main provides more good reads and exceptional technology. The Café Palm located inside is bursting with made-from-scratch grub and locally grown ingredients. The Southern Belle salad blends a peach basil vinaigrette with chopped peaches, cherry tomatoes and locally grown artisan lettuce, providing a sweet-yet-acidic bite. On top are spicy candied pecans, which incorporate texture and embody the piquant contrasts. SHARE: [f](#) [in](#) [t](#)

Café Palm, 1341 Main Street, Sarasota, 941-914-9411

ARTS & CULTURE

[Dance] **Dance Festival Grand Finale**

MIA POPAJA, MIA.POPAJA@SRQMEDIAGROUP.COM

Finishing up the Carreño Dance Festival's Summer Intensive Workshop will be a grand finale performance including some of ballet's greatest performers and up-and-coming young talent. The performance will be hosted at the Sarasota Opera House on August 27 at 5pm and features José Carreño, Jacoby and Pronk, Gennadi Saveliev, Melanie Hamrick and the students. The works performed by Carreño include a recreation of his role as Siegfried in Swan Lake as well as a Black Swan pas de deux with Sarasota partner Sarah Lane, an American Ballet Theatre soloist and dancing double for Natalie Portman in the film Black Swan. She will dance the White Swan role from the second act of the ballet.

The Summer Intensive Workshop is a program held at Sarasota Opera House and is compiled of 55 pre-professional students from various parts of the country. Starting with the first day on August 4, the program will run for four weeks and includes daily practices from 9am until 5pm with a one-hour break for lunch. Students will be highlighted at the grand finale through a series of solos, a pas de deux from Coppelia and ensemble work along with guest artists. SHARE: [f](#) [in](#) [t](#)

BUSINESS

[Honor] **Coler Inducted to REBAC Hall of Fame**

Tom Coler, owner and founder of the Buyer's Broker of Southwest Florida in Sarasota and Naples, will be inducted into the Hall of Fame of the Real Estate Buyer's Agent Council, an affiliate of the National Association of Realtors. A Florida broker for more than 31 years, Coler has been a member of REBAC since 1989. The Buyer's Broker of Southwest Florida is one of the largest and oldest exclusive buyer brokerages in Florida. Prospective Hall of Fame inductees are nominated by fellow REBAC members and are selected by an independent panel of real estate industry leaders. Five people will be inducted at the 2011 Hall of Fame ceremony scheduled in November. SHARE: [f](#) [in](#) [t](#)

[Buyer's Broker of Southwest Florida](#)

Florida Studio Theatre presents *The Savannah Disputation* The Catholic faith of two elderly sisters is rocked after a visit from a young evangelist. To fight back, the women invite the missionary and their unsuspecting parish priest to a truly devilish dinner party, where they stage a theological showdown in this all-out questioning of religious faith and belief. **Florida Studio Theatre, 1241 North Palm Ave., Sarasota, 941-366-9000.**

SHARE: [f](#) [in](#) [t](#)

[TODAY] **THEATER: KISS THE MOON, KISS THE SUN, Banyan Theater Company, Aug. 11 –Aug. 28, Contact Theater for Showtimes**

Banyan Theater Company presents *Kiss the Moon, Kiss the Sun*. As a child, Robert was bright and outgoing with a keen and curious mind. He was also direct and inclined to speak without censoring his thoughts. At the age of seven he suffered a brain injury that dramatically changed his life, but did not change the appealing qualities that made him such a charming child. Fast forward to Robert's adulthood, as he makes his way through a world that avoids, judges and takes advantage of people who are "different." When he meets Holly, a young woman facing her own challenges in life, his open and engaging nature leads to an unlikely friendship and the discovery that relationships born of hardship can yield surprising results. Ultimately, this warm and humorous story is about people finding the courage to take responsibility for their lives, taking action based on blind faith, and having the will to persevere against the odds. **The Jane B. Cook Theatre, 5555 North Tamiami Tr., Sarasota, (941) 351-2808.** SHARE: [f](#) [in](#) [t](#)

[TODAY] **FILM: THE TRIP, Burns Court Cinemas, Daily: 2:30, 5, 7:50pm**

"The Trip" is a comedy about a food critic's road trip through the north of England directed by Michael Winterbottom, and is as it says, a trip. Steve Coogan has been asked by The Observer to tour the country's finest restaurants, which he plans as a romantic vacation with his girlfriend. When she waves him off, he is forced to bring along his best friend, Rob Brydon, an annoying but funny character who serves him much aggravation. The dry English humor and witty conversations range on the random and unexpected. The foodie-comedy will have you planning your next road trip, filled with beautiful landscape, scallops, fine dining, and chocked full of impressions. **Burns Court Cinemas, 506 Burns Ln., Sarasota, 941-955-3456.** SHARE: [f](#) [in](#) [t](#)

[TODAY] **GALA: HOT LIST: SRQ Hot List Culinarium Tickets on Sale TODAY, Sat., Oct. 1, 2011. 8pm-1am.**

Tickets are on sale TODAY for the 10th annual SRQ Hot List Culinarium taking place the evening of Saturday, October 1 at the historic Sarasota Municipal Auditorium. Embark on a fresh journey into art, food and fashion! Celebrating a decade of



[Exec Moves] **Foster Joins Eye Associates**

Dr. John Brian Foster joined The Eye Associates of Bradenton. He is a fellowship-trained cornea specialist experienced in corneal transplants and DSAEK for Fuch's Endothelial Dystrophy, DALK for keratoconus, LASIK, implantable collamer lenses, clear lens extraction, dry eye treatment and cataract surgery. Foster obtained his Doctorate of Medicine from the Emory University School of Medicine in Georgia. He went on to Wake Forest University Eye Center in North Carolina, where he completed his ophthalmology residency. His corneal fellowship training was accomplished at the Eye Consultants of Atlanta. Foster's academic achievements resulted in his being awarded numerous honors, notably the Resident Excellence Award from the ASCRS Foundation, the Joseph B. Whitehead Surgery Scholarship, and the Best Poster Award from the American Academy of Ophthalmology.

SHARE: [f](#) [in](#) [t](#)

[The Eye Associates](#)

POSTED BY SARENA HICKS, SARENAH@SRQMEDIAGROUP.COM

OLD GRAY MAYOR

[Column on City Politics] **Old Age Can Be Less Creepy**

LOU ANN PALMER, LOUANN.PALMER@SRQMEDIAGROUP.COM



To all *SRQ* readers under 60: Enjoy babyhood. It won't last forever!

It's intriguing and frightening entering the senior years. You think you're still a kid until the mirror reflection portrays a frightening image of a gray-haired or bald, wrinkled, brown-spotted, shorter version of yourself. Who is it? Ohmigosh! How did *that* happen so fast?

Yesterday, I graduated from high school and today my grandchildren are adults. Physically adept and mentally alert, from where did all those aches and pains come?

Mr. "Arthur-itis" has landed. That skinny figure has bulges appearing in very weird places and gravity has set in all over.

What's my neighbor's name? I've known her for 30 years. My hometown changed over night. Badger's Drugs, Ritz and Florida Theaters, the Sports Shop, Smack's, Delson's Shoe Store and Cash Jewelers just disappeared and the Palmer Bank is a residential high rise.

hot concepts, people, bites and imbibes, this year's event will feature cutting-edge forays into trendsetting food, sizzling fashion and inventive cocktails. Join us for a night full of fascinating people, live music and performances, interactive art installations, and culinary creations from local chefs. Tickets are \$55 and can be purchased online at [SRQMAG.COM/HotList](#). **Sarasota Municipal Auditorium, 801 North Tamiami Trl., Sarasota**, SHARE: [f](#) [in](#) [t](#)

SRQ HOTLIST CULINARIUM



OCTOBER 1, 2011

SARASOTA MUNICIPAL AUDITORIUM TRANSFORMED

[SOON] **FOOD: Celebration of Brewing, Morton's Gourmet Market, Aug. 20, 4pm**

Treat yourself to a relaxing and flavorsome afternoon, as you sample a wide selection of brews (40+) from around the world as well as "beer friendly cuisine." You will have a chance to "Grill and Chill" with some of Morton's amazing chefs. There will be cooking demonstrations, live entertainment and a raffle that will benefit the All Faith's Food Bank. Come join Morton's Gourmet Market for this exciting event, one of Sarasota's best places for different, unusual, hard-to-get or just merely exotic food and beverages. **Morton's Gourmet Market, 1924 South Osprey Ave., Sarasota, 941-955-9856** SHARE: [f](#) [in](#) [t](#)

[SOON] **Theater: FST Improv Summer, Florida Studio Theatre, Saturday evenings, Jun.25–Aug. 27**

Taking what is right in front of them, in the form of audience suggestions, FST Improv creates characters and sketches on the spot. No one—not even the performers themselves—know what is going to happen next. It is this element of the unknown that makes every Improv show unique—and what makes for some exciting moments onstage. Dubbed Sarasota's original antidepressant, come laugh along to FST. Tickets are \$12. **Florida Studio Theatre, Goldstein Cabaret, 1241 North Palm Ave., Sarasota, 941-366-9000**. SHARE: [f](#) [in](#) [t](#)

[SOON] **DANCE: Festival of Stars, Carreno Dance Festival, Aug. 27, 5pm**

And will anyone listen to my opinion anymore?

Well, let me tell ya'. It ain't so bad. Aging produces a feeling of freedom. No kiddies crying. No responsibility unless you commit. No sleepless nights. No employers giving you a whack. No calendar of events unless you want to attend.

Considered crazy in middle age, you can now get away with anything because you're eccentric, not nuts. The mortgage and car loan are paid and internet banking relieves pressure to write utility checks every month.

But, and let's get eerily and humorously serious, the *end* is near!

No one in the family wants to talk about this, but it's necessary. Who do you want presiding at your memorial service? Where should that happen? Do you want to be buried or flaked on the grass at your favorite vacation spot?

Last year, my girls were invited to sit at my dining room table and plot "the end." Although my younger daughter was shaking because she thought there was "something" going on, I reassured her nothing was. The three of us discussed my prepared agenda and enjoyed one of the most endearing conversations we've ever had.

Readers, old and young! Do it now! Don't wait until you can't and your family is both grieving and scratching their heads over what your orders would be. Once you do, it's no longer so creepy getting old.

SRQ Columnist *Lou Ann Palmer* is a former Sarasota mayor and equal opportunity pisser-offer. SHARE: [f](#) [in](#) [t](#)

Featuring a celebrated international faculty, the Festival focuses on a talented nationwide group of advanced dance students as they participate in the Summer Intensive Workshop, headed by Jose Carreno, the renowned dancer of American Ballet Theatre. In a Festival of Stars performance at the close of the Workshop, pre-professional students will dance with special guest artists. Ms. Lane will create the Black Swan role in pas de deux from Swan Lake with Jose Carreno. The Festival of Stars program also includes Drew Jacoby and Rubinald Pronk in a contemporary presentation and Joaquin de Luz, principal dancer of New York City Ballet. Tickets at \$50, \$35 and \$15 for the Festival of Stars performance, and may be obtained by referring to the Sarasota Opera House website, www.sarasotaopera.org/Carreno2.aspx, or from the Opera House box office. Reserved seat tickets are presently on sale for the Festival of Stars performance.

Sarasota Opera House, 61 North Pineapple Ave., Sarasota, 941-328-1300.

SHARE: [f](#) [in](#) [t](#)



SRQ DAILY is produced by SRQ Media Group and edited by Jacob Ogles. For rates on SRQ DAILY banner advertising, please contact Ashley Homan at 941-365-7702 x211 or at ashley.homan@srqmediagroup.com To unsubscribe, please [click here](#).

Copyright © 2011 by SRQ Media Group, 331 South Pineapple Avenue, Sarasota, FL 34236.
Powered by GravityFree - Sarasota Web Design